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Two columns of musical notation for Major Chords and Changes, Treble Cleff. Each column contains six staves, each showing a sequence of chords and changes for a specific major key. The notation includes treble clefs, key signatures, and chord symbols with fingerings (1, 2, 3) and strumming directions (up and down arrows).

MINOR CHORDS AND CHANGES

Two columns of musical notation for Minor Chords and Changes. Each column contains six staves, each showing a sequence of chords and changes for a specific minor key. The notation includes treble clefs, key signatures, and chord symbols with fingerings (1, 2, 3) and strumming directions (up and down arrows).

MAJOR CHORDS AND CHANGES

Bass Cleff

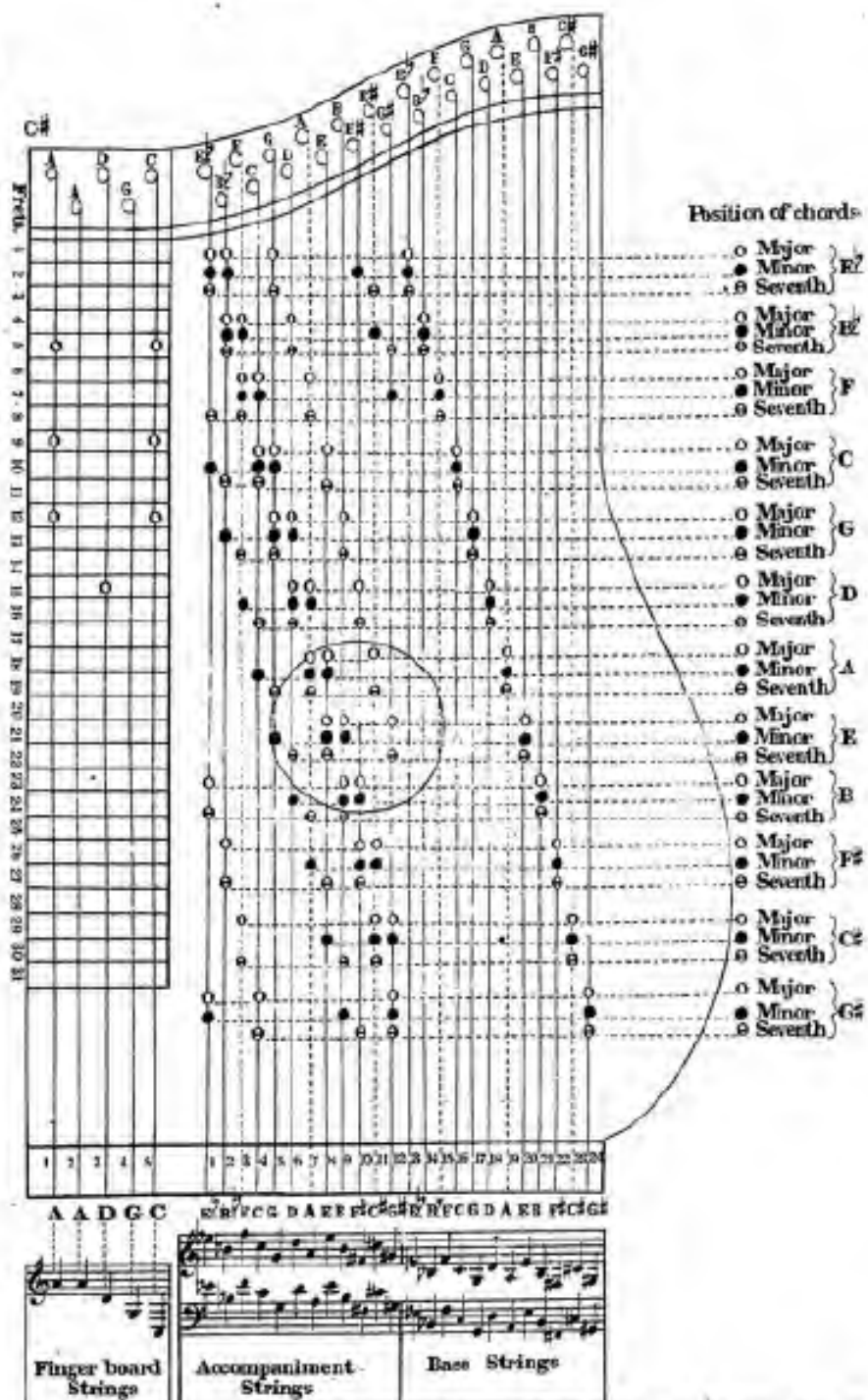


MINOR CHORDS AND CHANGES



ILLUSTRATED BY MAX ROLLER

The image shows a musical score for the song "The Rose Tree". It is a four-part setting for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on five staves, each with a key signature of one flat (B-flat) and a common time signature (C). The music is in a simple, folk-like style with a mix of whole, half, and quarter notes. The lyrics are written below the staves, and the song concludes with a final chord on the fifth staff.



The dotted String lines represent the red Strings: E.A. and C \sharp . The Bass strings E \sharp , F.D. and E. stand frequently an Octave lower than marked above.
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